

MATTHEW BOCKELMAN

51 DEAN ST. 2ND FLOOR, BROOKLYN, NY, 11201

PHONE: 917.574.0173

EMAIL: MATTBOCKELMAN@GMAIL.COM

EXPERIENCE

PIXILATED IDEAS NEW YORK, NY, JANUARY 2004 – PRESENT

- Director of Photography: *Lou Reed Presents: Master Ren Guang Yi*, an informational video on the tai chi teachings of Ren Guang Yi, produced in cooperation with and featuring a musical score by Lou Reed
- Director of Photography: Untitled music documentary, produced in conjunction with the Alan Lomax Archives
Filmed American roots and soul music performances in Como, Mississippi and Chilhowie, Virginia
- Director of Photography: *Always on Tour*, a vérité-style documentary profiling Kool Keith, the prolific underground hip-hop artist
DVD distributed nationally by Music Video Distributors
- Director of Photography: *The Illest Brother*, a documentary, currently in production chronicling the career of Grandmaster Caz
- Cameraman: *20 Hertz*, a documentary examining low-frequency sounds
- Cameraman: *98 Year Old Fridgerator*, a short film starring Kool Keith

DOCERE DIGITAL STUDIOS NEW YORK, NY, AUGUST 2003 – PRESENT

- Director of Photography: *The Observer Observed*, a seven-part documentary series profiling photographers and visual artists
Program features artists from Portland, Oregon; Washington, DC; Los Angeles, CA; Gainesville, FL; San Francisco, CA
Pieces are screened in museums nationwide alongside the artists' work
- Cameraman: *Making History with Roger Mudd*, a series for the History Channel featuring interviews with modern historical figures
- Cameraman: *The Charlie Rose Show*, shot scenes of New York for a special PBS show highlighting 100 years of US-Japanese relations

CONCEPT FARM NEW YORK, NY, MAY 2005 – PRESENT

- Director of Photography: *Cool in Your Code*, a weekly series that explores New York neighborhoods, airing on NYCTV and WNBC

OUR TOWN FILMS, INC. NEW YORK, NY, SEPTEMBER 2003 – PRESENT

- Cameraman: Various promotional, educational, and corporate videos for documentary production company
Clients include Forbes Magazine, Pfizer, Memorial Sloan-Kettering Cancer Center, and the Lefrak Organization

LITTLE GOAT PRODUCTIONS NEW YORK, NY, DECEMBER 2004 – PRESENT

- Director of Photography: Untitled documentary profiling the *The New Yorker* cartoonists

TROUBLE NO MORE: THE MAKING OF A JOHN MELLENCAMP ALBUM BLOOMINGTON, IN, JANUARY 2003 – MAY 2003

- Assistant Director / Cameraman: One-hour documentary chronicling the making of Mellencamp's newest album.
Program aired on PBS regional, and nationally on the Trio Network
The film was also nationally distributed on DVD and honored with a Regional Emmy

FLY'S EYE FILMS NEW YORK, NY, MARCH 2004 – PRESENT

- Producer / Director of Photography: *Don't Make Me Laugh*, a full-length documentary about aspiring stand-up comedians in NYC
The film is currently in post-production

TOM BLAIR TELEVISION CHICAGO, IL, AUGUST 2002 – 2005

- Cameraman: *Drum Corps International*, a traveling annual PBS show
Worked on national fund drive shows in Madison, WI; Orlando, FL; Denver, CO; and Providence, RI

PBS STATION - WTUW BLOOMINGTON, IN, OCTOBER 2001 – MAY 2003

- Cameraman: Operated hand and hand held camera for Indiana University live sporting events, as well as various studio shows including the Emmy award winning children's show, *The Friday Zone*

CJ GOSLIN PRODUCTIONS NEW YORK, NY, AUGUST 2003 – PRESENT

- Camera Assistant: A variety of national and local programs for networks including ESPN, HBO, NBC, PBS, and CSTV
Assist in building jib camera, set and modify lighting, and monitor audio for interviews

ZILO NETWORKS NEW YORK, NY, SEPTEMBER 2004

- Key PA: *Campus Code*, a reality-style show for Court TV. Co-produced "student life" segments about students and campus police

812 CREW PICTURES BLOOMINGTON, IN, DECEMBER 2000

- Chief Lighting Technician: Mini-DV feature film, *Shades of the Prison-House*

EDUCATION

INDIANA UNIVERSITY BLOOMINGTON, BLOOMINGTON IN, MAY 2003, GPA 3.90/4.0

Bachelor of Arts in Telecommunications with a concentration in television/video design and production

Minor in Communication and Culture with a focus on film theory and production