

Owner & President, Honeybear Films, LLC. Producer, Director, Writer, DP, Editor. A boutique advertising agency that combines idea generation, writing, producing, shooting, editing, media buying and internet placement. Productions include TV commercials, viral videos, marketing videos, and website videos. Clients include Armitron, 2(x)ist, Global Dental Plans, Dr Brux Mouthguards, Davis Foreclosure Assistance, CSU, and many others. June 2007-June 2008.

Owner & President, Green Street Pictures, Inc. Producer, Director, Writer, DP, Editor. Director of photography, production, and editing services for clients such as National Geographic, The History Channel, Discovery-Times Channel, PBS and others, as well as corporate clients. 2006-Present.

SELECTED PRODUCTION HISTORY

Director of Photography, *Lockdown: First Timers.* An intense look inside America's prison system continued with a look at young offenders in Fort Dodge, Iowa. National Geographic Channel, January 2008.

Producer, Director, Editor, *Sugar & Spring.* An After Effects-intensive music video for the band "Edible Red," (Select Records) utilizing freeze-frame photo animation techniques. June 2007.

Director of Photography, Editor, *Road To Success.* An educational DVD series to inform and inspire high school students about a variety of career paths, from cheese-maker to doctor to NFL agent. 2007.

Producer, Director of Photography, Editor, *Acting Through Life.* Nine lifelong actors describe the ups, downs, ins, and outs of the acting business through their personal experiences. 30 minute documentary, PBS 2007.

Director of Photography, *Decoding Disaster.* An in-depth look at recent tragedies, and how they could have been avoided. Episodes include sunken ferries, crashed planes, highway pile-ups, and night club fires. 1 hour documentary series, Discovery-Times Channel, January 2007.

Producer, Director, Director of Photography, Writer, Editor, *Unisex Salon: The Documentary.* A rock band with an 80s edge, trying to make it big in the ultra competitive New York City indie rock scene. Feature-length documentary, 2007.

Producer, Director of Photography, Editor, *Moving Mike.* Mike's seven-year relationship has recently come to an end, and he enlists his three friends to help him move out of his apartment. Feature-length, 2007.

Producer, Director, Director of Photography, Writer, Editor, *M.A.S., Inc.* Santa's sleigh accident plunges him into a deep depression, and his resulting addiction to pain killers opens the door for a hostile take-over of Christmas. 5 minute comedy, IFC, 2006. **Official Selection:** AOF Festival, TCUFF, Spoiler Film Festival 8, iFilm, independentfilmforum.com.

Director of Photography, Editor. *The Observer Observed.* A DVD series that showcases photographers at work and in conversation. Photographers include Jerry Uelsmann, Stephen Shore, Ira Nowinsky and others. 2006.

Producer, Director of Photography, Editor, *Last Breath.* What happens to the human body when it encounters terrible and unexpected stress? This pilot episode confronts hypothermia during a sub-zero ski trip and heatstroke during a tropical triathlon. 1 hour, Outdoor Life Network, October, 2005.

Camera, Editor, *Presidential Leadership with Bob Woodward.* Interviews with living ex-presidents, aides, and historians on what it takes to be the leader of the free world. 1 hour documentary, History Channel, January, 2005.

SELECTED PRODUCTION HISTORY cont'd

Editor, *Making History with Roger Mudd*. Part extended interview, part narrated biography, on the accomplishments and the legacies of America's leading minds. 1 hour documentary series, History Channel.

- *Episode 4: A Conversion with Walter Cronkite*, September 2004
- *Episode 3: A Conversation with Sandra Day O'Connor*, July 2004
- *Episode 2: A Conversation with David Childs*, May 2004

Producer, Co-Director, Co-Writer, Director of Photography, *Jesus Christ, Superstar?* Jesus Christ decides to venture into an acting career, yet he is overshadowed by his father's reputation. 5 minute comedy, Spoiler Film Festival 5, June 2004. **Honors:** Best Use of Topic.

Director of Photography, Editor, *The Charlie Rose Show: US/Japanese Relations Special*. Traveled to Japan for an in depth look at the political, economic, and cultural relationship between the U.S. and Japan over the last 150 years. 1/2 hour documentary, PBS, March 2004.

Director of Photography, *Waiting Room*. A distressed relationship is re-examined at the discovery of an unusual medical phenomenon. 20 minutes, 2004.

Segment Editor, Camera, *Forbes 400*. An A&E special that coincided with the release of the Forbes 400 Magazine: the Entertainment Tonight of the filthy rich. 2 hour documentary, A&E, September 2003.

Producer, Writer, Director of Photography, Editor, *The Messenger*. An ad agency unknowingly duplicates an ancient religious symbol that has the power of turning its viewers into murdering psychopaths. 10 minutes, October 2003. **Honors:** Divisional winner in the NYC Midnight Movie Making Madness Competition. **Official Selection:** Orinda Film Festival October 2004, TriggerStreet Online Festival 2004.

Staff Producer, *Saint Paul Neighborhood Network* (SPNN, Channel 35). Produced local origination television coverage of high school sports, city parades, political events, live talk shows, news shows, and community events. 1997 to 2001.

Producer, Director, *What's Up Minnesota*. An entertaining late night talk show series with a live studio audience, guests from the twin cities and live musical groups. Twin Cities Television, 1999.

Additional Videos & Films:

Roles Include: Producer, Gaffer, Camera, Editor, Audio, Associate Producer, Assistant Editor. Titles include: *Halo III* (2007), *Iron Man* (Sega Video Game, 2007) *Apocalypse Daley* (2006) *Cold Feet* (2006), *Undiagnosed: Women's Heart Disease* (Discovery-Health Channel, 2004), *September's Children* (PBS, 2004), *Tomorrow Morning* (2004), *Broadway* (PBS, 2004), *Next Frontier: Health & Technology* (Discovery-Health Channel, 2003), *Last Public Execution in America* (2003), *Sacred Sand*, *The Making of a Mandala* (2003), *C-O-N-F-E-S-S* (2003), *Newport: City of the Future* (2003), *Doomed Tower at Sea* (History Channel 2003), *Churchill Drama* (2003), *Surviving West Point* (National Geographic Television 2002), *NCC7: I Hate Hate* (2002), *Laury Minard: A Retrospective* (2002), *Newsweek: Next Frontiers* (2002), *Lefrak: A Century of Vision* (2002), *Ramsey Action Program's Head Start* (2000), *Carleton College Reunion* (1998), *Faribault United Way* (1997), *Rice County Humane Society* (1997), *Last Seen*, *Into the Chasm*, *Zobin Live*, *Memory of Choices*, and others.

EDUCATION & SKILLS

Carleton College, Northfield, MN. Bachelor of Arts degree in Studio Art. Special focus: Media and Video Production. 1997.

Proficient with: Avid, Final Cut Pro, After Effects, DVD Studio Pro, Adobe Photoshop, Pro Tools, Microsoft Office, HTML, Macintosh, Windows.